

Film Criticism Minor



Welcome to the Film Criticism Minor! Our program offers students training in cine-literacy—the ability to analyze, understand, and appreciate the moving image—and familiarizes them with formalist, historical, political, socio-cultural, and other critical approaches to film. Students in the minor develop their skills through screenings and written analyses; they learn to become critically literate and socially conscious in their approach to film, and more adept at communicating sophisticated responses to the medium.

Learning Outcomes

Students in the Film Criticism Minor will develop the following:

- **Enhanced level of cine-literacy.** Students will be able to "read" the various language systems of film (cinematography, mise-en-scene, editing, acting, sound, genre, and more.)
- **Critical awareness of film content.** Students will be able to explain the role of film in sustaining or critiquing ideologies, myths, cultural values, and prejudices.
- **Knowledge of the cultural diversity of film.** Students will appreciate the multicultural dimensions of filmmaking as it occurs outside of Hollywood: national film schools and feminist and postcolonial currents.
- **Understanding of the social and historical significance of cinema as an institution.** Students will understand the role of cinema in the emergence of the "society of the image" and celebrity culture, and they will learn about changing patterns of film production, reception, and viewing.

For more info:

Website:

https://www.wcupa.edu/academics/sch_cas.eng/filmCriticism.aspx

or contact: Prof. Paul Maltby:

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Courses

Like most minors at WCU, the Film Criticism Minor requires students to take six courses, or 18 credits, in order to complete the program. One core course—**FLM 200**—is required; the other five courses are electives chosen from the list below. Please also note that FLM 200 counts as an approved General Education Arts Distributive course.

Required Courses

- FLM 200: Introduction to Film

Elective Courses

- FLM 201: American Film
- FLM 202: American Themes
- FLM/ENG/CLS 400: Research Seminar
- CLS 304: Women and Film
- CLS 365: African-American Film
- CLS 369: Literature and Film
- CLS/FLM/ENG 400: Research Seminar
- COM 217: Introduction to Video Production and Editing
- COM 317: Advanced Video Production
- EFR 350/FRE 350: French Civilization on Film*
- EGE 404/GER 404: German Artists as Social Conscience: Postwar German Literature and Film*
- EGE 405/GER 405: A Survey of German Film*
- EGE 409/GER 413: Impact of the Holocaust on Literature and Film*
- EIT 360/ITA 360: Italy on Film*
- ERU 363: Russian and Soviet Film and Literature*
- ESP 305: Spanish Cinema: Nation and Gender*
- ESP 309/SPA 313: Latin America on Film*
- SPA 415: Cinema of Spain
- HIS 376: American History at the Movies
- PHI 280: Philosophy and Film
- WRH 305: Images of School in Film

* Course prefixes that begin with an "E" designate English-language courses taught in WCU's Languages & Cultures Department. Students who wish to take a given course in the original language (i.e., in French, German, Italian, Russian, or Spanish) must have completed coursework in that language through the 202 level. The course prefix for the original-language version of each class is listed next to its English counterpart.