

# Film Criticism Minor: Advising Sheet

Students complete the Film Criticism Minor by taking one required course—FLM 200: Introduction to Film—and five electives, for a total of six courses (18 credits) in all. An interdisciplinary program housed in the English Department but comprising courses from several different departments on campus, the minor is flexible and allows you to specialize in your own area of interest. In addition to enriching your knowledge of film, the program offers skills and opportunities relevant to a wide range of career paths.

---

## Required Course (1 course; 3 credits)

\_\_\_\_\_ FLM 200: Introduction to Film (Writing Emphasis; Arts Distributive) \*

---

## Elective Courses (5 courses; 15 credits)

Choose any **five** courses from the following list:

### *Film (English Department)*

- \_\_\_\_\_ FLM 201: American Film (Writing Emphasis)
- \_\_\_\_\_ FLM 202: American Themes (Writing Emphasis)\*
- \_\_\_\_\_ FLM/ENG/CLS 400: Research Seminar (Writing Emphasis)\*

### *Comparative Literature Studies (English Department)*

- \_\_\_\_\_ CLS 304: Women and Film
- \_\_\_\_\_ CLS 365: African American Film
- \_\_\_\_\_ CLS 369: Literature and Film (Writing Emphasis)

### *Communication Studies*

- \_\_\_\_\_ COM 217: Introduction to Video Production
- \_\_\_\_\_ COM 317: Advanced Video Production

### *Languages and Cultures*

- \_\_\_\_\_ EFR 350/FRE 350: French Cinema\*\*
- \_\_\_\_\_ EGE 404/GER 404: German Artists as Social Conscience\*\*
- \_\_\_\_\_ EGE 405/GER 405: A Survey of German Film (Writing Emphasis; Arts Distributive)\*\*
- \_\_\_\_\_ EGE 409/GER 413: Impact of the Holocaust on Literature and Film\*\*
- \_\_\_\_\_ EIT 360/ITA 360: Italian Film\*\*
- \_\_\_\_\_ ESP 305: Spanish Cinema (Arts Distributive)\*\*
- \_\_\_\_\_ ESP 309/SPA 313: Latin America on Film (Diversity; Arts Distributive)\*\*

### *History*

- \_\_\_\_\_ HIS 376: American History at the Movies

---

\* A variable-topics course which may be repeated for credit up to three times, as long as the topic of each course is different. Cross-listed ENG/FLM/CLS 400 research seminars must focus on film-related topics and should be taken only with the prior approval of the minor advisor.

\*\* Prefixes that begin with an "E" designate courses taught in English. The prerequisite for the foreign-language version of the course (paired in the above list with the English-language version) is a minimum of four semesters of study in that language.

For more information about the minor, please visit <https://www.wcupa.edu/arts-humanities/english/filmCriticism.aspx>.