West Chester University

**B.M. in Composition through the Honors College Advisement Sheet**

Effective for students entering Fall ‘24 and later.

***Indicate all the courses you have taken at WCU or transferred for credit. For completed courses, also list the grades. Mark an asterisk (\*) beside courses you are currently taking.***

The grade of C- or better is necessary in all required science and math courses.

**I. REQUIRED MUSIC HISTORY COURSES (9 s.h.)**

 MHL 180\_\_\_\_ (Global Soundscapes)

 MHL 280 \_\_\_\_ (Western Art Music I)

 MHL 380 \_\_\_\_ (Western Art Music II)

**II. REQUIRED MUSIC THEORY (23 s.h.)**

 MTC 112\_\_\_\_ (Theory I)\*

 MTC 113 \_\_\_\_ (Theory II)\*

 MTC 114 \_\_\_\_ (Aural Activity I)\*

 MTC 115 \_\_\_\_ (Aural Activity II)\*

 MTC 212 \_\_\_\_ (Theory III)

 MTC 213 \_\_\_\_ (Theory IV)

 MTC 214 \_\_\_\_ (Aural Act. III)

 MTC 215 \_\_\_\_ (Aural Act. IV)

 MTC 342 \_\_\_\_ (Music Analysis)

**III. REQUIRED COMPOSITION COURSES (24 s.h.)**

 MTC 273 \_\_\_\_ (Computer Music)

 MTC 312 \_\_\_\_ (Composition I)

 MTC 313 \_\_\_\_ (Composition II)

 MTC 412 \_\_\_\_ (Composition III)

 MTC 413 \_\_\_\_ (Composition IV)

 MTC 341 \_\_\_\_ (Orchestration)

 MTC 344 \_\_\_\_ (16th Century

 Counterpoint) **or**

 MTC 345 \_\_\_\_ (18th Century

 Counterpoint)

 MTC 487 \_\_\_\_ (Senior Recital

 Preparation I)

**IV. MAJOR LESSONS**

 \_\_\_ 111 1.5 cr.

 \_\_\_ 112 1.5 cr.

 \_\_\_ 211 1.5 cr.

 \_\_\_ 212 1.5 cr.

 \_\_\_ 311 1.5 cr.

 \_\_\_ 312 1.5 cr.

 \_\_\_ 411 1.5 cr.

 \_\_\_ 412 1.5 cr.

**V. ADDITIONAL MUSIC**

**REQUIREMENTS (14.5 s.h.)**

A. CONCERT ENSEMBLES (4 semesters)

 \_\_\_\_\_ \_\_\_\_

 \_\_\_\_\_ \_\_\_\_

 \_\_\_\_\_ \_\_\_\_

 \_\_\_\_\_ \_\_\_\_

B. ELECTIVE ENSEMBLES (4 s.h.)

 \_\_\_\_ \_\_\_\_

 \_\_\_\_ \_\_\_\_

 \_\_\_\_ \_\_\_\_

 \_\_\_\_ \_\_\_\_

C. PIANO (2 s.h.)

 PIA 150\_\_\_\_ (Piano Class I)

 PIA 151 \_\_\_\_ (Piano Class II)

D. CONDUCTING (1.5 s.h.)

 CON 311\_\_\_\_ (Instrumental

 Conducting I) **or**

 CON 321 \_\_\_\_ (Choral Conducting I)

E. IMPROVISATION (3 s.h.)

 INM 243\_\_\_\_ (Creativity &

 Improvisation)

# VI. HONONORS COLLEGE CORE SEQUENCE for GEN ED (27 s.h.)

HON 100 \_\_\_\_\_ (Self Awareness)

HON 211 \_\_\_\_\_ (Public Discourse)

HON 212 \_\_\_\_\_ (Ethics & Technology)

HON 310 \_\_\_\_\_ (Community Change)

HON 311 \_\_\_\_\_ (Stewardship/Civic

 Responsibility)

HON 312 \_\_\_\_\_ (Educational Systems) **or**

HON 322 \_\_\_\_\_ (Leader. With ELLs)

HON 313 \_\_\_\_\_ (Public Opinion)

HON 314 \_\_\_\_\_ (Environ. Systems)

HON 315 \_\_\_\_\_ (Community & Arts)

MAT \_\_\_ \_\_x\_\_\_\*

\*NOTE: Fulfilled from major requirements

\*SCI requirement is fulfilled by HON314

VI. ADDITIONAL HONORS COLLEGE REQUIREMENTS (9 s.h.)

1. Two HON seminars at the 320 level or above (except 322)

 HON \_\_\_\_\_ \_\_\_\_\_\_

 HON \_\_\_\_\_ \_\_\_\_\_\_

1. Capstone Project**^**

 HON 490 \_\_\_\_\_\_

^NOTE: ***Enrollment upon core completion***: ideally 6thor 7th semester.

**VII. ADDITIONAL ELECTIVES**

1. Electives (7.5 s.h.)
2. Recital Attendance (6 semesters of recital attendance – 10 approved recitals)
3. Capstone Requirement (3 s.h)

MTC 488 \_\_\_\_ (Senior Recital Preparation II)

***Bring this sheet with you whenever you meet with your advisor about scheduling or course planning!***

(Revised May 2024)