West Chester University

**B.S. in Music Education through the Honors College Advisement Sheet**

Effective for students entering Fall ‘24 and later.

***Indicate all the courses you have taken at WCU or transferred for credit. For completed courses, also list the grades. Mark an asterisk (\*) beside courses you are currently taking.***

The grade of C- or better is necessary in all required science and math courses.

**I. REQUIRED MUSIC THEORY/ AURAL COURSES (13 s.h.)**

MTC 112\_\_\_\_ (Theory I)\*

MTC 113 \_\_\_\_ (Theory II)\*

MTC 114 \_\_\_\_ (Aural Activity I)\*

MTC 115 \_\_\_\_ (Aural Activity II)\*

MTC 212 \_\_\_\_ (Theory III)

**II. PRODUCTION & TECHNOLOGY (2 s.h.)**

MTC 169\_\_\_\_ (Music Technology Essentials)

**III. REQUIRED MUSIC HISTORY COURSES (9 s.h.)**

MHL 180\_\_\_\_ (Global Soundscapes)

MHL 280 \_\_\_\_ (Western Art Music I)

MHL 380 \_\_\_\_ (Western Art Music II)

**IV. APPLIED LESSONS (13 s.h.)**

\_\_\_\_131

\_\_\_\_132

\_\_\_\_231

\_\_\_\_232

\_\_\_\_331

\_\_\_\_332

\_\_\_\_431

\_\_\_\_432

**V. REQUIRED MUSIC EDUCATION COURSES (24 s.h.)**

MUE 110\_\_\_\_ (Student-Centered

Learning)

MUE 112 \_\_\_\_ (Improvisation for

Music Education)

MUE 120 \_\_\_\_ (Music Education

Foundations I)

MUE 202\_\_\_\_ (Music Education

Foundations II)

MUE 210 \_\_\_\_ (Beginning Ensembles)

MUE 212 \_\_\_\_ (Music Education and

Social Change)

MUE 220 \_\_\_\_ (Music for Diverse

Learners)

MUE 300 \_\_\_\_ (Music Education

Stage 2 Field)

MUE 310\_\_\_\_ (Music Education Stage

3 Field)

MUE 320 \_\_\_\_ (Traditional Methods

MUE 322 \_\_\_\_ (Progressive Methods)

MUE 324 \_\_\_\_ (Music Administration

and Advocacy)

MUE 326 \_\_\_\_ (Ensembles Methods)

**VI. ADDITIONAL**

**REQUIREMENTS**

A. CONCERT ENSEMBLES (7 semesters)

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B. FOUNDATIONS

INS 110\_\_\_\_ (Woodwind Foundations)

INS 120 \_\_\_\_ (Brass Foundations)

INS 130 \_\_\_\_ (Percussion Foundations)

INS 140 \_\_\_\_ (String Foundations)

INS 150 \_\_\_\_ (Guitar & Ukulele

Foundations)

C. Education Courses

EDP 280\_\_\_\_ (Developmental and

Psychological Perspectives)

LAN 382 \_\_\_\_ (Teaching ELL) **or**

ENG 382 \_\_\_\_ (Teaching ELL)

EDR 347 \_\_\_\_ (Literacy Development

and Secondary Students with

Disabilities in Inclusive Classrooms)

D. Mathematics Course

MAT\_\_\_\_

**VII. CONCENTRATION REQUIREMENTS (select 1 of 3)**

1. **Instrumental**

PIA 150 \_\_\_ (Piano Class I)

PIA 151 \_\_\_ (Piano Class II)

VOL 150 \_\_\_ (Voice Class)

CON 311\_\_\_ (Instrumental Conducting I)

CON 312 \_\_\_ (Instrumental Conducting II)

1. **Keyboard**

PIA 350 \_\_\_ (Piano Class)

VOL 150 \_\_\_ (Voice Class)

VOL 350 \_\_\_ (Voice Class)

Conducting I)

CON 312 \_\_\_ (Instrumental Conducting II) **or**

CON 321\_\_\_ (Choral Conducting I)

CON 322 \_\_\_ (Choral Conducting II)

1. **Vocal**

VOL 350 \_\_\_ (Voice Class)

CON 321\_\_\_ (Choral Conducting I)

CON 322 \_\_\_ (Choral Conducting II)

# VIII. HONONORS COLLEGE CORE SEQUENCE for GEN ED (27 s.h.)

HON 100 \_\_\_\_\_ (Self Awareness)

HON 211 \_\_\_\_\_ (Public Discourse)

HON 212 \_\_\_\_\_ (Ethics & Technology)

HON 310 \_\_\_\_\_ (Community Change)

HON 311 \_\_\_\_\_ (Stewardship/Civic

Responsibility)

HON 312 \_\_\_\_\_ (Educational Systems) **or**

HON 322 \_\_\_\_\_ (Leader. With ELLs)

HON 313 \_\_\_\_\_ (Public Opinion)

HON 314 \_\_\_\_\_ (Environ. Systems)

HON 315 \_\_\_\_\_ (Community & Arts)

MAT \_\_\_ \_\_x\_\_\_\*

\*NOTE: Fulfilled from major requirements

\*SCI requirement is fulfilled by HON314

IX. ADDITIONAL HONORS COLLEGE REQUIREMENTS (9 s.h.)

1. Two HON seminars at the 320 level or above (except 322)

HON \_\_\_\_\_ \_\_\_\_\_\_

HON \_\_\_\_\_ \_\_\_\_\_\_

1. Capstone Project**^**

HON 490 \_\_\_\_\_\_

^NOTE: ***Enrollment upon core completion***: ideally 6thor 7th semester.

**X. ADDITIONAL ELECTIVES**

1. Electives (2 s.h.)
2. Recital Attendance (6 semesters of recital attendance – 10 approved recitals)
3. Capstone Requirement (12 s.h)

MUE 431 \_\_\_\_ (Student Teaching I)

MUE 432 \_\_\_\_ (Student Teaching II)

***Bring this sheet with you whenever you meet with your advisor about scheduling or course planning!***

(Revised May 2024)