



Dr. Katie Ray, a full time writer and researcher of the teaching of writing, will keynote this year's Celebrate Literacy Conference. Ray's topic is *Writer's Notebook: the "toolboxes" of daily writing instruction*. She will also conduct a workshop for summer Institute participants entitled *Reading Like Writers*.

Elvira Woodruff, award-winning author of picture books and novels

Katie Wood Ray to Keynote Celebrate Literacy V Conference

for middle grade readers, will highlight a luncheon on June 29th celebrating the 20th anniversary of PAWLP's Youth Programs.

Well-known staff developer and PAWLP Fellow, Sue Mowery, will also address conference attendees June 29th on *Touchstone Books: Finding Mentors in Quality Text*.

Interactive workshops by PAWLP Fellows round out the program both days and include such topics as *Managing a Reading/Writing Workshop*; *Managing a Writer's Workshop*; *Meeting the Chal-*

lenge of Creating Lifelong Readers; *Reading as a Launching Pad for Writing*; *Learning to Think, Thinking to Learn*; *STYLE-izing Student Writing*; *Manage a Reader's Workshop*; and *Reading Like a Writer*.

The cost of the conference, held at WCU's Graduate Business Center on June 29 and 30, is \$175 (\$125 if registered and paid by June 1). Lunch is included both days. Participation earns 12 Act 48 hours. One graduate credit is available for regular WCU tuition.

Nine New Courses Highlight Summer Opportunities

With nine new courses and the return of many of our most popular ones, PAWLP offers area teachers a rich variety of opportunities to learn practical strategies for improving student performance. New this summer are *Managing a Reading/Writing Classroom*, offered in two sections for grades K - 2 and 3 - 8; *Reading in the Secondary English Classroom*; *Readers' Workshop, II*, 2 - 8; *Vocabulary Investigation*, 3 - 8; *Exploring the Writing Work-*

shop, 2 - 8; *Speaking a Common Language, (ELL)*, 6 - 12; *Writing/Reading in the Content Areas*, 1 - 6; and *Teachers as Writers and Readers in the Southwest*, a unique course involving 5 days in New Mexico with PAWLP Associate Director, Mary Buckelew.

A redesigned one-week *Visualizing Words and Worlds* course will be offered at the James A. Michener Art Museum in Doylestown and at the Brandywine River Museum in

Chadds Ford.

Three invitational summer Institutes are available for master teachers to become Fellows of the Project.

The Institutes and most of PAWLP's three-credit courses are applicable toward the new WCU Master's Degree in Writing, Teaching, and Criticism.

For a complete listing of courses, locations, and a registration form see pages 6 - 7 of this Newsletter.



FROM THE DIRECTOR ANDREA FISHMAN

Two years ago, PAWLP helped bring a State Network Action Project (SNAP) grant to Pennsylvania. Two of our Fellows now serve on the PWPNetwork Council and 11 Fellows will participate in the first state-wide PWPN Leadership Retreat in April.

Last year, PAWLP received a Research Initiative grant to study the impact of our inservice work on student achievement in writing. Eleven TCs are currently involved as presenters and evaluators of work in a Lancaster County school district. PAWLP is one of only eight National Writing Project sites to participate in this grant-funded research.

This month it is my pleasure to announce that PAWLP has won a three-year Reading Initiative grant to continue and deepen our professional development work in the reading (and writing) of non-fiction text. Diane Dougherty and Patty Koller are the site coordinators for this effort, and between the time I write this column and the time you read it, a team of 15 Project TCs will be working with them to create two years of new opportunities for our Fellows and for teachers and school districts throughout our service area.

These three grants clearly illustrate how PAWLP works. Our mission is to create interesting, even unusual ways for teachers to think and learn and talk about writing and reading, teaching and learning. To connect them with a professional community where it is safe to try new

things, take risks, and grow – whether that means becoming a teacher of teachers, a published writer, a teacher researcher, or an advocate for literacy education – all in addition to becoming a more reflective, skilled classroom practitioner.

So if you – or people you know – are looking for a professional home where teachers lead and leaders learn, consider joining us this summer. Come to the Celebrate Literacy Conference to see who we are. Take a course to see what we do. Apply to the Writing or Literature Institutes to become one of us. Or just call me (at 610-436-2202) and let's talk about what PAWLP can do for you.



What You Know by Heart: How to Develop Curriculum for Your Writing Workshop

Teachers who write know by heart the process and product of writing. We pay very close attention to exactly what it is we are doing as we write, how we are doing it, and why we are doing it so that we can teach students – in a strategic way – how to do these same things (page 13).

Katie Wood Ray's newest book, *What You Know by Heart*, is for those of you who do write, as well as for those of you who think you don't write. She says that we don't need lots of writing experiences or even have to do it well to have lots of writing cur-

riculum. What is important is that over time we make sure we have tried the things we ask students to do in our writing workshops (page 5). These experiences are what help create the curriculum we deliver in our classrooms.

Ray's book is divided into two parts: Developing the Curriculum of Process and Developing the Curriculum of Products. Embedded in the chapters are "Thinking It Through" boxes that have questions to think about and things to try as you start to develop your own curriculum. Practical appendices follow these parts. Four of the

appendices are entitled "Just to Get a Feel for It", which gives you a feel for Katie's style. As in all of her books, Ray makes you feel she is talking to you personally as you read and consider your writing life for curriculum.

Our journey through the writing process helps us discover and develop the curriculum of writing our students need. This journey is *what we know by heart*.

*-Book review by Co-directors
Chris Coyne-Kehan & Brenda Krupp*

PAWLP Fellows - Class of 2003

Literature Institute

- Deborah Appleton-Neves**
North Penn SD
- Diana Berklich**
Radnor SD
- Ashley Christie**
Central Bucks SD
- Mark Curtis**
Upper Moreland SD
- Heather Dewald**
Kutztown SD
- Christine Hauslein**
Pennridge SD
- Reene Martin**
Ridley SD
- Suzanne McLaughlin**
Pennridge SD
- Theresa Moslak**
Daniel Boone SD
- Lucy Rosen**
Avon Grove SD
- Jill Schumacher**
Souderton SD
- Barbara Witthaus**
Tredyffrin/Easttown SD

West Chester Writing Institute

- Christina DeLiberato**
Coatesville SD
- Jana Diemer**
Country Day School
- Michael LoBiondo**
Rose Tree Media SD
- Melissa Logan**
Tredyffrin-Easttown SD
- Tracey Neely**
Souderton SD
- Ross Pollack**
Souderton SD
- Kathleen Hall Scanlon**
Lower Merion SD
- Colleen Schaffer**
Council Rock SD

Bucks County Writing Institute

- Cheryl Alexion**
Abington SD
- Ann Bell**
Council Rock SD
- William Crowley**
Council Rock SD
- Laurie Ferguson**
Upper Moreland SD
- Kathryn McKenna**
Centennial SD
- Kathleen Mignogna**
Central Bucks SD
- Frank Murphy**
Council Rock SD
- Carol Ann Opdyke**
St. Alphonsus School
- Mary Nicole Pritchett**
Central Bucks SD
- Colleen Remar**
Central Bucks SD
- Ellen Rosenfeld**
Upper Moreland SD
- Maureen Runyan**
Bristol Borough SD
- Charles Storch**
Council Rock SD
- Anne Tancredi**
Council Rock SD
- Christy Venters**
Central Bucks SD
- Betty Wells**
Colonial SD

Class of 2004

A few spots remain in each of our invitational Institutes for the summer of 2004.

Participation in an Institute includes the Celebrate Literacy Conference and a special workshop with Katie Wood Ray.

For more information and an application form please call 610-436-2202.

Kudos

Dori Hoch, '98 WC Writing, published *Simply Schooled in One-Room Style* in the Jan/Feb, 2004 issue of *Berks County Living*.

Dr. Cecelia Evans, '81 WC Writing, published *With Pens in Hands Family Writing Program: Promoting and Improving Literacy Family by Family* in the February, 2004 issue of *Administrator*.

Angela Watters, '02 Bucks Writing, **Kristin Simon**, '02 Bucks Writing, and **Chris Coyne-Kehan**, '95 Bucks Writing, '97 Lit, will present at the Kutztown University Children's Literature Conference on April 24.

Maria Banks, '95 Bucks Writing and **Chris Coyne-Kehan** will present at the Spring Festival of Children's Literature in Frostburg, Maryland on April 30 and May 1.

Kristin Simon, **Angela Watters**, **Maria Banks** and **Chris Coyne-Kehan** will present at Penn State University's Children's Literature Matters Conference on May 7 and 8.

PAWLP Associate Director **Mary Buckelew** presented *Networking for Change: Political and Cultural Contexts for the Teaching of Writing* with Professor Helen Sitler of Indiana University of Pennsylvania and Professor Jaime Harker of the University of Mississippi at the Conference on College Composition and Communication in San Antonio on March 26.

PAWLP Youth Programs Celebrate 20th Year!

2004 marks the 20th year of PAWLP's summer Youth Programs.

This summer, over 100 classes are offered at West Chester University and in 18 sponsoring school districts in Berks, Bucks, Chester, Delaware, Lancaster, and Montgomery Counties.

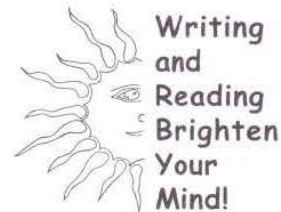
Many specialty courses have been developed by PAWLP Fellows to supplement the traditional Young Writers/Young Readers classes. A Virtual Book and Poetry Club is available for middle school students who

want to participate on-line. Other specialty courses include writing in specific genres such as fantasy, mystery, poetry, and even song writing. Also offered are SAT prep, writing the college essay, writing and math, and remediation in writing for 5th graders.

Award-winning author Elvira Woodruff will speak at the Celebrate Literacy Conference luncheon on June 29th honoring all Fellows who have taught in the Youth programs over the years. Woodruff will also conduct a special workshop for Youth Program teach-

ers following the luncheon.

If you are a PAWLP Fellow, we still need a few teachers for Young Writers/Young Readers this summer. If you would like to find out how to become a Fellow and join our Young Writers/Young Readers teaching staff please call 610-436-2202.



Bucks County Spring PAWLP Day Weaves Reading and Writing Strategies Into Classrooms

Rain-filled gray clouds loomed overhead but could not put a damper on the second annual Bucks County Spring PAWLP Day. Over 100 people attended the event at Jamison Elementary School. Teachers, librarians, reading specialists, staff developers, and administrators came from area school districts to hear popular, award-winning author, Robert D. San Souci and learn new strategies for reading and writing.

Although the day outside was dull, inside there was an abundance of energy and enthusiasm. San Souci arrived from San Francisco the night before and woke up early Saturday morning to keynote our event. He shared his passion for the written word and several of his titles, weaving won-

derful stories and characters from around the world. Following the keynote he signed every one of his books with a special message.

Reading and writing strategies were woven throughout the rest of the morning in breakout sessions. Ellen Mager shared *What's New in Children's Literature*, while Betsy Wells and Maureen Runyen used poetry to *Unlock the Door to the Heart* of their participants. Brenda Krupp brought her *Tools for Revision*, and Sue Michel shared her *Nonfiction Craft Lessons*. Maryellen Kenney went *Beyond the Role Sheets*, and Angela Watters and Kristin Simon *Dominated the Domains* with children's literature. Frank Murphy, Bill Crowley, Jen Dostal, Deb Fischer,

and Chris Coyne-Kehan provided practical strategies for participants to take back to their classrooms. Michael's Associates provided an array of professional books, and Booktenders Secret Garden brought several titles in children's literature.

Though the halls were cramped, a sign of the well-attended event, participants left with a renewed sense of enthusiasm and lots of strategies for Monday morning (and beyond). The planning committee left excited to plan the next PAWLP Day in Bucks County. We look forward to seeing everyone on **October 16, 2004**. **Local author Peter Catalanotto will keynote the event.**



Education Matters

From Michaels Associates LLC

With so many teaching resources out there, it's a challenge to develop ideas from inspirational professional books and take them into the busy classroom atmosphere. Heinemann developed a solution for that challenge in 2001 by creating *Firsthand*, a publishing venture that offers materials and resources from trusted authors. *Firsthand's* professional and practical curricular materials serve as a key part of the teaching-learning classroom dynamic.

Though considered "ready-to-use," *Firsthand* products differ significantly from the commercial materials available in educational supply stores.

First, they embrace Heinemann's belief in teachers as professional decision makers. While they offer explicit ideas for all aspects of teaching, how to implement these ideas is up to each individual teacher-reader, many times allowing readers to create their own original lessons.

Second, *Firsthand* materials are authored by established, respected leaders in the field, all of whom enjoy national and international reputations as innovative, visionary educators. The same personality and voice that infuse their professional books enrich their *Firsthand* materials.

Last and most important, *Firsthand* embraces the pro-

gressive philosophy that has served as our publishing beacon at Heinemann for more than twenty-five years. The theory that informs Heinemann's books is drawn from decades of thoughtful research that embraces both qualitative and quantitative data about language and cognitive development, reading and writing process, and scientific and mathematical problem solving.

Coming in Spring 2004, a new *Firsthand* product will be available. *Teaching the Qualities of Writing, Grades 3-6* by JoAnn Portalupi and Ralph Fletcher explains the qualities of effective writing and how to teach them. *TQW* is a clear, practical, easy-to-use, and comprehensive resource that is a must for all teachers of grades 3-6. JoAnn and Ralph showcase writing as four basic qualities linked by voice—ideas, design, language, presentation—and provide lessons for teaching each one. Teachers will receive lessons to cover an entire year's worth of curriculum which can be tailored to meet student and classroom needs.

TQW includes:

- More than 100 lessons
- Record-keeping forms for teachers and students
- Guide for assessing the strengths and weaknesses of student writing

Ralph Fletcher, a well-known author and educational consultant, has also authored *What A Writer Needs*, *Walking Trees: Teaching Teachers in the New York City Schools*, and *Breathing In, Breathing Out: Keeping a Writer's Note-*

book, all from Heinemann. His short stories and articles have appeared in *Redbook*, *People*, *Cosmopolitan*, and the *Wall Street Journal*, and he has published his third book of poetry, *I Am Wings* (Bradbury Press, 1994). He has worked with teachers and children across the United States, in Europe, and in the Middle East. He spent three years as a senior member of the Teachers College Writing Project in New York City involved with staff development.

JoAnn Portalupi has helped teachers all over the U.S. find wiser ways of teaching writing. This is Ralph and JoAnn's third collaboration as a follow-up to *Craft Lessons* and *Nonfiction Craft Lessons*, which they co-authored for Stenhouse.

Readers of this Newsletter receive a 20% discount on *Teaching the Qualities of Writing, Grades 3-6*, when ordering through Michaels Associates LLC. Request the "PAWLP Discount" when you call or in the body of your purchase order. The discount expires July 2, 2004.

The product is expected to be published by May 31, 2004 and has a projected price of \$80.00. (Both subject to change without notice.)

**- Ellen Kalik,
Director of Marketing,
Michaels Associates LLC**

Summer Programs for Teachers

Invitational Summer Institutes

Six graduate credits

<p><u>Institutes in Teaching Writing</u> Graduate Business Center, WCU Bucks County IU, Doylestown</p>	<p><u>Dates/Times</u> July 6 - 30 Monday - Thursday</p>	<p><u>Institute in Teaching Literature</u> Graduate Business Center, WCU</p>
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All three Institutes include the Celebrate Literacy Conference June 29 & 30.

Stipends available for all Institute participants

Fellows of all Institutes may become paid teacher-consultants eligible to coordinate courses, present in-service programs, and teach in our summer Youth programs.



Summer Institutes and most of PAWLP's three-credit courses apply toward the new WCU Master's Degree in Writing, Teaching and Criticism.

Chester County

Courses held at WCU's Graduate Business Center

3-credit courses

Manage Writing/Rdg Classroom, K-2.....6/28 - 7/2
 Manage Writing/Rdg Classroom, 3-8..... 6/28 - 7/2
 Teacher as Writer, K-127/8 - 16
 Manage a Writing/Rdg Classroom, 6-12.....7/12 - 16
 Strategic Guided Reading in a Balanced
 K-2 Literacy Program.....7/12 - 16
 Guided Wrtg/Rdg for Comprehension, 3-6..7/12 - 16
 Writing & Children's Literature, K-87/19 - 23
 Rdg in Secondary Eng Classrooms,7/19 - 23
 Strategies for Teaching Writing, 4-12.....7/26 - 30
 Content Area Writing and Reading, 4-12....8/2 - 6

1-credit courses

Readers' Workshop II, 2-8.....7/6 - 7
 Vocabulary Investigation, 3-8.....7/6 - 7
 Exploring the Writing Workshop, 2-8.....7/8 - 9
 Creating Author Studies, K-8.....7/8 - 9
 Speaking a Common Language (ELL), 6-12..7/8 - 9
 Developing Mini-Lessons, 1-8.....7/21 - 22
 Non-Fiction Craft Lessons, K-8.....7/26 - 27
 Reading Like a Writer, K-12.....7/28 - 29
 Readers' and Storytelling Theater, K-8.....8/2 - 3
 PSSA Reading, 3-12.....8/4 - 5

Bucks County

Courses held at Bucks Co. IU, Doylestown

3-credit courses

Manage Writing/Rdg Classroom, K-2..6/28 - 7/2
 Manage Writing/Rdg Classroom, 3-8..6/28 - 7/2
 Writing/Rdg in the Content Areas, 1-6...8/2 - 6

1 credit courses

Guided Reading, K-2.....7/6 - 7
 Guided Rdg for Comprehension, 3-6....7/8 - 9
 Reading Like a Writer, K-12.....7/12 - 13
 Creating Author Studies, K-8.....7/14 - 15
 Readers' Workshop I, 2-8.....7/19 - 20
 Exploring Writing Workshop, 2-8.....7/22 - 23
 Emergent Literacy in Kindergarten....7/26 - 27
 Developing Literature Circles, K-8....7/28 - 29
 Vocabulary Investigation, 3-8.....8/2 - 3
 Non-Fiction Craft Lessons, K-8.....8/4 - 5

Visualizing Words and Worlds: Writing, Literature and Art

Discover and explore the connections between the visual arts, writing and literature.
 July 12 - 16: James A. Michener Art Museum
 August 2 - 6: Brandywine River Museum
 3 graduate credits from WCU
 Enrollment limited to 25/location

CELEBRATE LITERACY V

A Conference honoring the 20th

Anniversary of PAWLP Youth Programs

Keynote Speaker: Katie Wood Ray
June 29 & 30, 2004

For course information
 please call 610-436-2297 or
 e-mail mshirk@wcupa.edu

SUMMER 2004 PAWLIP REGISTRATION FORM

Course Name: _____
Course # PWP- _____ Location: _____ Cost: _____

Course Name: _____
Course # PWP- _____ Location: _____ Cost: _____

Course Name: _____
Course # PWP- _____ Location: _____ Cost: _____

PERSONAL INFORMATION (Please print)

Name: _____

Phone: (H) _____ (W) _____

E-mail: _____

Address: _____

City: _____ State: _____ Zip: _____

Have you taken a WCU grad. course in the last 2 years? (check one) yes ___ no ___

Social Security # _____

Birthdate: _____ Residence county: _____ Citizenship country: _____

Sex: Male ___ Female ___

Check one: Black/non-hispanic ___ Hispanic ___ Asian/Pacific Islander ___ White/non-hispanic ___

Bachelor's Degree from: _____ Year awarded: _____

Certification: L1 ___ L2 ___ L0 (Bachelor's degree; no teaching certificate) ___

Grade/Subj.: _____ Job Title: _____

School District _____ Building _____

Costs:

Summer Institutes: 6 graduate credits: \$1,981 (\$1,500 with NWP stipend).
Application required. Call 610-436-2297 for information.

3 graduate credits: \$1,053 (\$1003 before June 1)

1 graduate credit: \$366 (\$351 before June 1)

1-credit courses may be taken for 15 activity hours: \$190 (\$175 before June 1)

Celebrate Literacy Conference: \$175 (\$125 before June 1)

TOTAL PAYMENT (enclosed or charged): _____

PAYMENT METHODS

1. Credit card: VISA ___ Mastercard ___ Card # _____

Expiration: ___/___ Cardholder name: _____

Cardholder signature: _____

2. Check or money order #: _____ Check Amount: _____

Your phone number and social security number should be on the check or money order.

Check is payable to West Chester University.

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