

B.M. in Jazz Performance

Plan Code: #M186

Music Theory and Aural Activities

MTC 112 Theory of Music I¹ (3 cr.)
MTC 114 Aural Activities I¹ (2 cr.)
MTC 113 Theory of Music II¹ (3 cr.)
MTC 115 Aural Activities II¹ (2 cr.)
MTC 212 Theory of Music III (3 cr.)
MTC 214 Aural Activities III (2 cr.)

Music History (3 cr. each)

MHL 180 Global Soundscapes¹ (*Arts, Diversity*)
MHL 280 Western Art Music I¹ (*Speaking Emphasis*)
MHL 380 Western Art Music II (*Writing Emphasis*)

Applied Music Performance Lessons

(28 credits total)

_ 131	_ 231	_ 331	_ 431
_ 132	_ 232	_ 332	_ 432

Jazz Ensembles (8 cr. total)²

8 consecutive semesters required; repeatable

ENS 341 Criterions Jazz Ensemble
ENS 342 Statesmen Jazz Ensemble
ENS 343 Latin Jazz Ensemble
ENS 344 Jazz Combo

Elective Ensembles (0.5 cr. each unless noted)²

2 courses required; repeatable

ENS 310 Basketball Band
ENS 311 Marching Band (1 cr.)
ENS 312 Concert Band
ENS 313 Wind Symphony
ENS 314 Wind Ensemble
ENS 315 Chamber Winds
ENS 321 Orpheus Singers
ENS 322 Allegro Voices
ENS 323 Mastersingers
ENS 324 Oriana Chorale
ENS 325 Concert Choir
ENS 326 Chamber Choir
ENS 327 Vocal Jazz
ENS 328 Recital Choir
ENS 335 Symphony Orchestra
ENS 336 Chamber Orchestra
ENS 341 Criterions Jazz Ensemble
ENS 342 Statesmen Jazz Ensemble
ENS 343 Latin Jazz Ensemble
ENS 344 Jazz Combo
MHL 310 Collegium Musicum (1 cr.)
MTC 123 Studio Music Ensemble (1 cr.)
PIA 443 Keyboard Ensemble (*piano only*)
AES 111 Brass Ensemble
AES 121 Percussion Ensemble
AES 122 Steel Drum Ensemble
AES 131 String Ensemble (*guitar and strings only*)
AES 141 Woodwind Ensemble
VOC 424 Opera Production (1 cr.)

Piano

Requirement may be waived via competency exam.

PIA 150 Piano Class I (1 cr.)
PIA 151 Piano Class II (1 cr.)
VOK 101 Piano Minor Lesson (1.5 cr.)
PIA 330 Jazz Keyboard Improvisation (1 cr.)

Jazz Courses

MTC 361 Jazz Harmony & Arranging I (3 cr.) (*fall only*)
MTC 362 Jazz Harmony & Arranging II (3 cr.) (*fall only*)
MHL 422 History of Jazz (3 cr.)
AJZ 361 Jazz Musicianship & Improvisation I (3 cr.) (*spring only*)
AJZ 362 Jazz Musicianship & Improvisation II (3 cr.) (*spring only*)
APC 193 Drum Set Class (0.5 cr.)
ASC 197 Jazz Bass Class (0.5 cr.)

Conducting (1.5 cr.)

(choose one)

CON 321 Choral Conducting I
CON 311 Instrumental Conducting I

Technology (1 cr.)

MTC 168 Audio Recording Essentials

Improvisation

INM 243 Creativity & Improvisation (*Speaking Emphasis*)

Capstone (3 cr.)

INM 443 Building Your Career (*Ethics & Speaking Emphasis*) (*spring only*)

Electives (6 cr.)

Selected under advisement.

General Education Curriculum

FYE 100 – First Year Experience (3 cr.)
English Composition (6 cr.)
Mathematics (3 cr.)
Interdisciplinary (3 cr.) (*Outside WSOM*)
Diverse Communities (3 cr.) (*satisfied by MHL 180*)
Science (3 cr.) (*satisfied by SCI 103*)
Behavioral and Social Science (3 cr.)
Humanities (3 cr.) (*satisfied by CLS 165, LIT 165, or LNC 105*)
Arts (3 cr.) (*satisfied by MHL 180*)
Writing Emphasis (9 cr.) (*satisfied by Humanities/Writing Emphasis, Interdisciplinary/Writing Emphasis & MHL 380*)
Speaking Emphasis (9 cr.) (*satisfied by MHL 280, INM 243 & INM 433*)
Ethics (3 cr.) (*satisfied by INM 443*)

Studio Class

Thursdays at 11:00 AM

Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECAT Milestones.

¹ A minimum grade of C- is required.

² The first ensemble each semester is 1 credit. Additional ensembles are 0.5 credit each.

General Education Requirements

Academic Foundations & Degree Requirements		Distributive Requirements	
First Year Experience – 3 cr.		Arts – 3 cr.	
FYE 100		<i>Satisfied by MHL 180.</i>	
English Composition – 6 cr.		Science – 3 cr. (No lab required)	
Option A	WRT 123 (4 cr.)	Biology	BIO 100, 110
	WRT 200, 204, 206, 208, or 220 (3 cr.)	Chemistry	CHE 100, 103, 107, 160
Option B	WRT 120 (3 cr.)	Computer Science	CSC 110, 112, 115, 116, 141
	WRT 200, 204, 206, 208, or 220 (3 cr.)	Earth Science	ESS 101, 111, 112, 127, 128, 130, 170
<i>Suggested: Option B</i>		Geology	GEO 104
Mathematics – 3 cr.		Health	HEA 258
any college level MAT ≥ 103		Honors	HON 122, 314
<i>Suggested: MAT 103, 104, 113, 115, 121</i>		Nutrition	NTD 303
Diverse Communities – 3 cr.		Physics	PHY 100, 105, 123, 130, 170
<i>Satisfied by MHL 180.</i>		Science	SCI 100, 101, 102, 103
<i>NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.</i>		<i>Suggested: SCI 103</i>	
<i>NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student's prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).</i>		Behavioral & Social Sciences – 3 cr.	
Interdisciplinary – 3 cr.		Anthropology	ANT 101, 102, 103
<i>Outside WSOM</i>		Economics	ECO 111, 112, 200
<i>Suggested: CLS 201, CLS 270, CLS 368, CLS 371, DHM 280, LIT 370, PHI 102, PHI 330, SMD 210, or WOS 225 (Interdisciplinary & Writing Emphasis)</i>		Geography	GEO 101, 103, 200, 205, 214, 230
<i>NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.</i>		Health	HEA 276
Capstone		Honors	HON 312, HON 313, HON 322
<i>Satisfied by INM 443.</i>		Nutrition	NTD 325
Additional Baccalaureate Requirements		Political Science	PSC 100, PSC 201, PSC 213
Writing Emphasis		Psychology	PSY 100
9 cr. (3 cr. must be 300-400 level)		Sociology	SOC 200, 240, 245
Examples: CLS 165, LIT 165, LNC 105 <i>Humanities/Writing Emphasis</i>		Humanities – 3 cr.	
Examples: CLS 201, CLS 270, CLS 368, CLS 371, DHM 280, LIT 370, PHI 201, PHI 330, SMD 210, WOS 225 <i>(Interdisciplinary & Writing Emphasis)</i>		World Literature	CLS 165
<i>Suggested: Humanities & Writing Emphasis, MHL 380 and Interdisciplinary & Writing Emphasis</i>		Digital Humanities	DHM 260
<i>NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.</i>		History	HIS 100, 101, 102, 150, 151, 152, 214, 215, 221, 222, 224, 444
Ethics – 3 cr.		Honors	HON 212, 311
<i>Satisfied by INM 443.</i>		Language	LAN 100, 150
Speaking Emphasis		World Languages	LIN 130, 140
9 cr. (3 cr. must be 300-400 level)		Literature	LIT 100, 101, 165, 219, 220
<i>Satisfied by MHL 280, INM 243 and INM 443.</i>		Languages & Cultures	LNC 100, 105, 106, 110
<i>NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.</i>		Philosophy	PHI 100, 101, 150, 180, 201, 206, 280, 282
		Urban Communities	RUX 110
		Visual Rhetoric	WRH 343
		<i>Suggested: CLS 165, LIT 165 or LNC 105 (Humanities & Writing Emphasis)</i>	
		Transfer Students with:	
		< 40 credits	need 9 cr. of Writing & Speaking Emphasis
		40 – 70 credits	need 6 cr. of Writing & Speaking Emphasis
		> 70 credits	need 3 cr. of Writing & Speaking Emphasis
		Link to Updated Approved General Education Course List	
		5.20.2024	